



Behind the closed doors
of the headquarters of
the Criminal District
there's a shadowed world.

There's a man
known as a
"Tiger" who
works in the
Internal Affairs
Department at
Keio Standing Co.

Special Extended One-Shot Story
Colored Title Pages, 50 Pages Long!

Shirerazade

Yoshihara Yuki



an ordinary
employee

He's just

It's not that he's
a bloodthirsty
killer or a spirit

who
enjoys
the
company
killer
role

The Long-Awaited Special Love Suspense Story

I don't care
if I die,
as long as I
can stay
with him...

COLORFUL TITLE PAGE EXTENDED ONE-SHOT

50

SHIN
JUMP

Midsummer
Night's Dream

Condensation and 吉原由起
Yuki Yoshihara Present



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^aValues are means $\pm$ SD.





Sheherazade



YOU'LL HAVE ENOUGH TIME TO FINISH IT IF YOU REFRAIN FROM CHAT-CHATting.

UNLESS YOU WANT TO BE DISMISSED ON YOUR FIRST DAY, I SUGGEST YOU

DO IT.



Petit Comic



CALM DOWN,
YOU'RE OKAY
FOR NOW.

AM I GOING
TO DIE?
IS MR. "READER"
GOING TO KILL
ME?

*Any woman
who becomes
involved with
Shogun is
doomed...*



TO PUT IT
BLUNTLY,
YOU'LL DIE IF
YOU SLEEP
WITH HIM.



*That's
why he's
known as
a "trapper"*



*for
ambush*

Shin.

Shin.

*All the women
who have dated
Shinagami died
shortly after they
began using her*



Shin





I DON'T
DISLIKE THE
THOUGHT YOU
SAY, BUT YOU
NEED TO KEEP
YOUR VOICE
DOWN.

DOES
HE HAVE
POISON
IN HIS
DICK?



I HEARD THAT
AT LEAST THREE
PEOPLE HAVE DIED
ALREADY.



WOMEN FEAR
HIM SO MUCH
THAT THEY WON'T
GO NEAR HIM.

EVEN
THOUGH
HE'S A DOBUNT
NOODLER, THE
MEN KEEP
THEIR DIST-
ANCE FROM
HIM TOO.

I FEEL
A LITTLE
SORRY
FOR HIM.



WHAT ARE
YOU GIRLS
DOING CHAT-
TING AWAY
YOURSELVES?

COME
DRINK
WITH
US.

Sheherazade

CHAPTER 1

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Shogakukan Inc.
Tokyo, Japan





Below the translucent surface of the temporary wall, you can't hear. You can't hear the sound. It's clear for everyone there.





clap

clap



YOU'RE HEAVY.

GET OFF
OF ME



clap

clap

Sheherazade





Sheherazade

102

IT'S NOT
JUST THE
D-DONG
SOUND-
THAT'S
THE KEY

How to Use

**H₀: H₀ = 0
H_a: H₀ ≠ 0
H₀: H₀ = 0
H_a: H₀ ≠ 0**



IT'S ONE
THING TO FIND
OUT ABOUT
PERSONS...

BUT I DON'T
THINK IT'S A GOOD
IDEA FOR A CAREER
WOMAN TO LET
YOURSELF GET
INVOLVED WITH A
RANDOM GUY.
CONTACT HER INTO
BANKING SEC.

OH-

1042

AND THEN
REFUSE TO
LET GO OF HER
ALL NIGHT.

OH 2

...GONG
TO DEF

Why did
it have to
be the
"Foghorn"?







What?

... COME!

You've got to
be kidding me...
It's making
me sick.

Just by
kissing my
finger?

COM
ME

If I'm getting
hard on
with just a
kiss...
then what's
going to happen
next?



MR. CHINOZAKI,
MAY I PLEASE
HAVE THE NEXT
ASSIGNMENT?

*The "trapper"
is going to
mess me up.*

*...and
mess up
another*

THE NEXT
FACTORS OF THE
"REASON" WILL
BE...



HOW'S THE PICTURE?



THIS ISN'T GOOD. THEY'RE GOSSIPING ABOUT US.



WHAT SHOULD WE DO ABOUT CHIEKI TOMORROW? I SET UP THE RACE COOKER ALREADY.

THAT'S FINE.

AREN'T YOU AFRAID?



I HEAR THEY'RE PLACING BETS ON WHEN I'LL DIE.



PLEASE TAKE RESPONSIBILITY!



YOU'RE SAYING I HAVE TO GO TO YOUR PLACE AGAIN?









YOU'RE
HARD.
GULP!



AM I
SUPPOSED
TO LAUGH
NOW?

YOU SHOULD
STOP GULPING
AT ME.



THIS
IS MY
NATURAL
LOOK.

IT
CAN'T BE
HELPED.



BUT I'D
LIKE IT IF YOU
LAUGHED A
LITTLE MORE.



YOU FEEL
NOW?

HAPPY...

MM...





Sheherazade

Shueisha

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Shueisha









Sheherazade





BOSS



GET IN.

IT MUST
BE PAINFUL
TO WALK ON
THAT LEG.



IT'S A
RENTAL
CAR.

YOU WERE
LENDING IT
FROM ME.

WOULDN'T
A BIG
HELP?

HOW MUCH
YOU GOT A
CAR JUST
FOR ME?

Sheherazade



*Golg 13 is referring to the main character of the series, Golgo 13 who is an assassin for hire.



SHE SAID
A CERTAIN POOL
KEEPS REFUSING
TO GET TESTED

ALTHOUGH
CANCER CELLS
WERE FOUND IN
HER BODY
AFTER HER
CHECKUP THE
OTHER DAY





BOSS

...



I WON'T
SEE YOU
ANymore.



I-

IT'S A
SECOND-
MOON.
THERE'S
NO WAY
IT'S
TRUE

GOOD
HEALTH IS
MY ONLY
FOGET.



I-

YOU SAID
YOU'D TAKE
RESPON-
SIBILITY
UNTIL THE
END.

TA-TA
TAKES CARE

DON'T
SAY
TA-TA!!



NOTHING
GOOD COMES
FROM STAYING
WITH ME

I-IT HAS
NOTHING TO
DO WITH
YOU!!

NO WAY.
HOW MANY
TIMES DID
YOU HAVE
YOUR WAY
WITH ME?



SHOCKED!



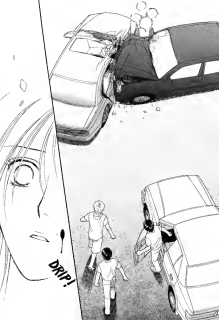


I DON'T
CARE IF
I DIE.
I DON'T
WANT TO
LEAVE
YOU...

I LOVE
YOU

GET
DOWN!





DRIP!





...YOU
TOO...

I
LOVE...

THAT'S
GOOD...

IS
THAT
GOOD?

DON'T
TALK
ANY-
MORE





*A "reaper"
who belonged
only to me*



*It was a
"reaper" who
smiled at me
until the end*

*not only protected
me from an
accident caused by
a drunk driver*

*but he also took
away every single
corner and in
my body*



Sheherazade



OH, REALLY?
YOU'RE GOING TO
SKIP YOUR LUNCH
BREAK? I KNEW I
COULD COUNT ON
YOU, YAMAMOTO-KUN.
YOU'RE SO
DEPENDABLE.

BECAUSE
MR. BOSS.



Since then, nothing
really has happened
to me, so that's a
rumor now that
the "reaper" must
have used up all
his magic.

How stressed up
the crowd is
much when he
suddenly came
back to life that
everyone kept
saying he really
was a "reaper".

Down...

...I'll
DO MY
BEST.

A TRUCK
CRASHED INTO
THE CAFE WHERE
WE WERE SUP-
POSED TO
MEET.

BUT FOUR
YEARS AGO, THE
WOMAN WHOM I
WAS DATING
REALLY DIED.

IT WASN'T
ACTUALLY
THREE
PEOPLE...

As for the
truth of the
legend?



...I'D WONDER
IF I TRULY AM
A "TREASURER"...

I STILL
THINK OF
THOSE
THINGS...



IF ONLY I
HADN'T CHOSEN THAT
CAFE...
IF ONLY I HAD GOTTEN
THERE FIVE MINUTES
EARLIER...
IF ONLY I HADN'T
DATED HER...

YOU
THINK
NOT?

IT'S
NOT YOUR
FAULT,
BOSS.



YOU DON'T SAY?
I ENDED UP GET-
TING VIOLATED
BY A WOMAN
WITH A MONSTR-
OUS APPETITE
INSTEAD.

YOU'RE BEING
TOO MODEST.
IF YOU WANTED
TO AVOID WOMEN,
YOU SHOULD'VE
PRETENDED TO
BE GAY RATHER
THAN BE KNOWN
AS THE
"TREASURER"...



I'LL
TAKE THAT
CHALLENGE



YES, I'LL HAVE
THOSE HELPFUL
ARMCHairs TONIGHT.
I'LL DO A DAMN
GOOD JOB
VIOLATING YOU!



*Contrary
to his name,
my little
"paper" gave
me a very
sweet kiss*

*What an
appealing
thing to
say...*

*"You probably
won't die
even if the
paper tried
to kill you."*

★ Sherazade/Fin ★

Visit us! www.us&f@rc.inchhighway.net & Y! Groups



We at Condensation ask you: Is that the face of a man who just had sex?

Heena knows? Read on and thank the following people. XD

Sheherazade by Yoshihara Yuki
is brought to you through the following people and efforts:

original work & manga-ka: Yoshihara Yuki-sama
scanned: KageKoutetsu
edited: Vanderguard
translated: Elna
qc'd: suey

*Just one request:
There is stuff there
that you may only
see by reading!*

*We are looking for
more translators!
If you are interested,
please contact us
on our website or
via email.*

This release made possible by 

Condensation

"Condensation" where you get all your needs (and lots more) outside your "Tut's it"



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A few translation notes before you read...

シエラザード (Shirazards in romaji) most likely refers to the Shaherazade or Sheherazade of 1001 Nights (Arabian history/legend). Supposedly the King/Balthar was betrayed by his wife so after that he killed any woman who showed her feet. Sheherazade spun a different story every night to hold the king's interest. She is so successful the king eventually spares her life. Sheherazade is most likely the character of the king in this tale since everyone he dates tends to die. Like Sheherazade: will Faragata be able to change her fate?

On page 11, Fadoh mixes up her kango as a result of her drunken state. Instead of using the kango for 3 o'clock and meeting (kango (三時) and kango (全議)), she uses the kango for disaster and doubt (kango (惨事) and kango (懷疑)). These kango are homonyms (words that sound the same but have different spellings/meanings). An example of homonyms being used in a sentence is Which way to the school? Yet another example of one of Fuchikawa-san's puns.



Without further 'ado' -





Yuki Yoshikawa





吉原由起

SHEET
NO
SUKIMA

シートのすきま

Yuki Yoshikara

SHEET NO SUKIMA

Between the sheets

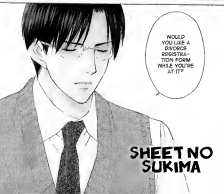


YOSHIMURA YUKI

"Comic Flower Comics"



ONE
MARRIAGE
REGISTRA-
TION FORM,
PLEASE!



WOULD
YOU LIKE A
DIVORCE
REGISTRA-
TION FORM
WHILE YOU'RE
AT IT?

**SHEET NO
SUKIMA**



SHEET
NO
SUKIMA









I DON'T WANT
TO SEE THAT
IDOT'S FACE
ANymore

ARE YOU
TELLING
ME TO
REPEAT IT?



THAT'S UN-
ACCEPTABLE
THERE CAN'T
BE SMOGGS
ON OFFICIAL
DOCUMENTS

MY EX-
HUSBAND'S
BLOOD. I MET
HIM A COUPLE
OF TIMES!



HE EVEN
TOOK
LOANS
USING MY
NAME!

AND NOT
ONLY DOES
HE NOT
WORK, BUT
IS UN-
FAITHFUL,
TOO!

HE JUST
KEEPS
DAY-
DREAMING
ABOUT
HOW HE'LL
BECOME A
GREAT MIL-
LIONAIRE!



MY NAME
IS HISAME
FOLINA, PLEASE
USE IT. AND
I'M SORRY, BUT
I CAN'T ANSWER
THAT QUESTION.



BUT HE
HAS SO
AMAZING
IN HER!

IF THE SEX
IS OK, THEN
EVERYTHING
IS OK! EVEN
YOU THINK
SO, DON'T
YOU?

WHAT, YOU
WANT TO SAY
THAT I'M THE
IDOT HERE
FOR MARRY-
ING THAT
MURRY



WHAT THIS
TIMIDITY "WOULD"
YOU LIKE A
POTATO WITH
THAT?" OR
RMATT?



WOULD
YOU
LIKE
A...

THE
ACCEPT
THE DI-
VOICE
BESS-
TRATION
FORM

YOUR
ATTITUDE
IS COLDER
THAN YOUR
MIND?"

NOTE: "HUMAN BEINGS" "CO-COLD" CAN



NO. NO
POTATOES.



THIS IS NOT GOOD ...







MISTER,
ARE YOU
TALKING
ABOUT MY
COCKTAILS
OR MY BELT?

YOU CAN'T
EXPECT
ANYTHING
BETTER
FROM
HARDYMAN

BOTH.



WOW

HELLLO

DID YOU FIND
THE NEXT
GOOD-FOR-
NOTHING
ALREADY?



IF YOU DON'T
STOP HER AFTER
THE FIRST GLASS,
SHE GETS DRUNK
AND ENDS
UP WITH THE FIRST
GOOD-FOR-
NOTHING MAN



THIS
TIME

IT'S ALL
RIGHT

THIS TIME
IT'S DIFF-
ERENT!

WHY DON'T
SAY!

I'M
HOME...



RESUME-
SAM...

YOU'VE
CATCH A
COLD
SLEEPING
LIKE THIS







AA, HELLO!
COME BACK,
HUSBAND!
SUN.

WOULD YOU
LIKE ME TO
TIE UP
YOUR SHOES
OR SOME-
THING WHILE
YOU'RE AT
IT?



CAN'T YOU
OPEN UP TO
ME AT LEAST
ONCE IN A
WHILE?

BUT WE
LIVE TO-
GETHER!



OPEN
UP?



I CAN'T
SEE TOO
CAREFUL
AROUND
YOU!

ONE MORE
STUNT LIKE
THAT AND
I'LL
THROW
YOU OUT.

GOO!



DON'T
TELL ME
YOU'RE A
VIRGIN!

HILLARY
-SAY,



ISN'T
THAT OPEN
ENOUGH
FOR YOU?

THE
TODAY,
TOO - I
OWN
IT.

AND I'M NOT
MAD THAT YOU
ATE THE PAD-
DING I BOUGHT
FOR MYSELF.

I TAKE IN
YOUR
PANTIES
WHEN YOU
LEAVE THEM
ON THE
BEDDING
LINE.



ACCORDING
TO THE METEOROLOGICAL
AGENCY, THE
TEMPERATURE
AT 6 O'CLOCK
THIS MORNING
WILL BE 6C.

"IF YOU HAVE
PROBLEMS, YOU
CAN COME TO MY
PLACE."



GYAAAAAA

SO IF YOU'RE
GOING OUT,
GO RIGHT
NOW!



My
new
level



I couldn't believe I
was saved after I
was almost on the
streets after paying
off all of my ex-
husband's debts.



That's
what he
told me.

I couldn't believe
that a public
worker is ready
or go that far
for the sake of
a tax-payer.



"BETWEEN
THE
SHEETS?"

IT'S SUP-
POSED TO
SAY "HISSEY
UP AND
JUMP IN
MY BED"

THANK
YOU
WHAT'S
TODAY'S
COCKTAIL?



MYLAME-
SAAM, COME
TAKE
A SHOT

Or at
least
that's
what I
thought.

shake
shake



DEATH
GLARE

IT'S DARK AND
HE'S DEAD. BUT
WHY ARE YOU
HERE?







DON'T
WORRY. I
HAVE TO GET
UP EARLIER
IN THE
MORNING
THAN YOU.

HEY,

I'M REALLY SORRY
I'LL SLEEP IN THE
LIVING ROOM, SO
MAKE YOUR OWN
BED, HELLO~SAY.



Sparkle

BUT...

THE MARY
SHOULD GIVE
THE BED TO
THE LADY
AND SLEEP
ON THE
FLOOR.

I ALWAYS
WANTED TO
TRY THIS
OUT. JUST
LIKE IN THE
OLD MOVIES
I LIKE.

SO
RUDY!

Ha
Ha
Ha
Ha
Ha
Ha
Ha

FLOP

Our life
together
was abso-
lutely NOT
okay.

It was
refreshing
compared to
before. I had
never met such
a man before.

I loved him.
Although I
didn't even
notice it.





HELLO?

WHAT IS IT, RESAAM-SAM?

3
3
3



... YOU DO NOT KISS MY SHIRTS AND YOUR PANTIES TOGETHER!

AAA, SHOULDNT I?

HHH~

I WASHED MY PANTIES WITH THEM AND THEY'RE LICK BOUNDS NOW!

HEY, RESAAM-SAM, YOUR SHIRTS ARE TOO STARCHY!

NO, I'M STILL NOAH!



WHAT...

BUT MORE IMPORTANTLY, YOUR EX-HUSBAND DISAPPEARED.



I'll
kill
you!

Give
me
back
my
money!

IT SEEMS HE
TOOK LOANS
FROM MANY
PEOPLE AND
RAN AWAY.

I GOT HIS AD-
DRESS FROM HIS
ID INFORMATION
WE HAVE AT THE
OFFICE, BUT IT
SEEMS HE HAVEN'T
BOON HERE FOR
SEVERAL DAYS.

IT'S THE
END OF THE
FISCAL YEAR
AND THE
TAX-
COLLECTORS
ARE ALL
AFTER HIM
BECAUSE HE
HASN'T PAID
HIS TAXES.



That idea
of a hus-
band never
journs...



HARUKOMA-SAN,
DON'T SET FOOT
OUTSIDE THE
HOUSE FOR THE
MOMENT. TAKE A
BREAK FROM
WORK, TOO.

APP
WORTH





I can't
stay
here

any-
more

Kanaya
knows I
am here



We must
have
told me
when I
was
coming
home
from the
bar.



HAGU
YAMA-
SAN!

HAGU
YAMA-SAN,
ARE YOU
LISTENING?
I'M COMING
BACK RIGHT
NO...





THAT'S
HOW IT IS,
SO PLEASE
LEND ME
THE MONEY,
MOMORO!

I'M
SORRY!

ONE
MIL-
LION!

NO, ONLY
HALF-A
MILION!

NOTE: ONE MILLION YEN ARE ABOUT 10 DOLLARS



YOU
SWINDLED
THEM AND
BURN THEM.
SORRY
YOU RIGHT

YOUR
CRED-
ITS
CONTACT
ME



BUT YOUR
NEW BOY-
FRIEND'S A
GOVERN-
MENT
WORKER,
RIGHT?

DON'T PLAY
INNOCENT
AFTER YOU
TOLD THEM
YOUR STUPID
EX-WIFE WILL
PAY DE!

HEY
WHY
ARE YOU
TALKING
ABOUT?





COME ON, I
KID YOU?

IF HE WAS
SUCH A
JOB, HE
CAN TAKE
AS MUCH AS
HE WANTS
FROM THE
CITY'S
MONEY!

WHAT
DO YOU
SAY?



This
man

is ready
to involve
our
company
in this...



MODEL

I'LL RECEIVE
MY WAGES
ON THE 25TH,
SO THERE
SHOULD BE
ABOUT HALF
A MILLION
THEN

I loved
this man,
but



MURDER

HE... AND...
PENNY...
WAS...
TIGHT

I can't
have him
more than
I do now

THE PEN
IS MY
BIRTHDAY



What's that
sound?

GAH!

BANG



WOULD YOU LIKE
ME TO MASS-
YOUR RIGHT
SIDE THE SAME
WELL I'M AT
IT!



HI-
NYSANE-
SAN!



I WAS SURE
YOU THOUGHT
I WERE A
BORROW OR
SOMETHING.



I'LL
COME
HOME
AND
YOUR
THINGS
WILL
BE
GONE!

PERA-
PERA!



I DON'T WANT
TO! I WON'T
BE ABLE TO
BORROW
MONEY
ANYMORE!

I WON'T
FILE A
COM-
PLAINT.

BUT YOU'LL
DECLARE
PERSONAL
BANK-
RUPTCY I'LL
EVEN IN-
TRODUCE
YOU TO A
GOOD
LAWYER

OWH! OWH!
OWH! YOU'LL
BREAK MY
FRONT TEETH!



WOULD YOU
LIKE ME TO
BREAK THE
MOLARS
WHILE I'M
AT IT?



OK,
PERSONAL
BANKRUPTCY,
BANKRUPTCY!



HEARD-
SAN



YOU'RE AN IDIOT
TO GIVE YOUR
CASH CARD TO A
MAN WHO
FORGOT YOUR
BIRTHDAY!

A COM-
PLETE
IDIOT!



DATE

DATE

BIRTH OF
MURDER



YES, IDIOTS
ARE IDIOTS TO
HAVE ANY
FEELINGS LEFT
FOR SUCH A
MAN!

IF YOU HATE
IDIOTIC
WOMEN SO
MUCH, THEN
DON'T LET
THEM LIVE
WITH YOU!

YOU'RE
ALWAYS
COLDER
EVEN THAN
YOUR
NAME!

AND
WHAT
ABOUT
YOU?!



THANK
YOU
FOR
EVERY-
THING!

SO
I'M
LEAV-
ING!

Ah, I
didn't
mean
that

Rever-san
is a very
gentle
person, I
know!



as in
that
moment?



I'm an
idiot



"I want
to kiss
you."

all I could
think
about
was

"I want
to hold
you"...

LET
GO...





AND I
WON'T LET
YOU LEAVE

I DON'T
REMEMBER
SAYING I
HATE YOU



WELL, YOU DO
LOOK LIKE AN
IDiot WITH THAT
GOOFY SMILE,
BUT THAT'S NOT
BAD, TOO.

AND I
REALLY LIKE
HOW EMOTI-
ONAL YOU
ARE.

SPENDING
THE EVE-
NING
WITH YOU
IS FUN



Reese-san's
face that never
changed a bit of
its color now
after the strong-
port cocktails
WELL.

SO I
MEAN...

THAT
IS TO
SAY



SHEET NO SURNAME

SHE'S
SO
FIRED.

MASTER,
SECOND-CRUN
ISN'T COMING
BACK...

THAT
NIGHT

WAS
FULL OF
SHEET
WIFE
AND
KISSES

HE RETURNED
BETWEEN THE
SHEETS SEVERAL
TIMES

HE
TURNED
OUT TO
BE

A VERY
PASSIONATE
MAN...







Aerandria

(more completed series)

Sheet no Sakjma

Scanner: Pchun

Proofreader: Lacelle

Translator: Marj

Editor: Lacelle & Nix

Quality Control: Lacelle

This is a good example when CLEAR and CONCISE sentences are essential in any relationship... especially if you're proposing! A definitely fun read, XD

-Lacelle

<http://aerandria.net>

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夜の番人
Yoru no Bannin
Night Guard



From Petit
comics and the
world-famous
master of love
romance

YOSHIHARA YUKI

Three years together!

The latest work of the mangaka!!!!

38p
+ Color

Their
feelings

are

sweeter
than
anything.

The night
invites you.

Yuki is a manga artist.

Love's
arrival is
sudden.

They
meet only
at night.

And his
face is so
honest.

"Japan is famous for its endless overtime working hours..." Maya is alone at the office again. She pulls all-nighters on the job all the time. Even now, she's not used to the office and her colleagues, but there's something even more disturbing than them...? The problem is THAT man that she meets every night...

夜
の
番

B
a
n
n
i
n

Night Guard

YOSHIHARA YUKI
吉原由起



夜の番

I'D LIKE
TO TURN
OFF THE
LIGHTS
FOR THIS
FLOOR
ALREADY

FOOTLOCKER
MOP?



WAIT JUST
FIVE MORE
MINUTES!

JUST A
LITTLE MORE
AND I'LL
FINISH SORT-
ING OUT THIS
DATA!

Tuge
Tuge
Tuge
Tuge

FIVE
MORE
MINUTES!



YOU
ASAP?

WHAT?







NOTOU
MARE, SEC-
RETARIA,
OFFICE, EX-
TRACTION
COMPLETE



HURRY UP
AND SCREAM
HOME RIGHT
NOW,
PLEASE



AKK-
RAH.



BE MORE
EFFICIENT
WITH YOUR
WORK,
GOTOU-
SANE!

In
order
that
guard.



EHM...

I HAVE A COM-
PLAINT FROM THE
NIGHT GUARD
THAT A CERTAIN
EMPLOYEE STAYS
AT WORK AFTER
THE TIME THE
LIGHTS SHOULD
GO OFF



GOOD
MORNING!
LET'S WORK
HARD
TODAY,
TOO!





Well, Mr. I do, but...











IT'S
TASTY!

VERY
TASTY!

SO
TASTY...



NIGHT-GUARD



"NOTE: ZASHI-MARASHI IS SOMETHING LIKE A NIGHT OF BLISSFUL SLEEP THAT OCCURS IN THE MIDDLE AND NEVER LEAVES IT, IF IT EVER DOES, THE HOUSE WILL COLLAPSE."



NIGHT-GUARD





HELL, YOU'LL BE THE PORE WORKING ALL DAY IN THE COMPANY, AND I'LL STAY HOME AS A HOUSE-HUSBAND.





B-B-BUT I
DON'T HAVE
THE MEANS
AND MONEY
TO KEEP A
HOUSE-
HUSBAND.

He can't
be serious,
right?

WE RARE-BURN



I'M
GOING

THANK
YOU FOR
THE
HARD
WORK.

LEAVE THE
LADIES'
DRESSING
ROOM
AND
BATH-
ROOM
LAST.

PLEASE
DO

CAN HE
START
THE
CLEANING
NOW?

EXCUSE
ME!





NIGHT-GUARD



YOU KNOW, I'M FORBIDDEN TO TAKE OFF MY HAT AND GLOVES WHILE I'M ON DUTY.







ARE YOU TRYING TO
TAKE RE-
VENGE ON
ME FOR KICKING
YOU OUT?

SO
CUTE...

YOU'D
REALLY
MAKE A
WONDER-
FUL
BRIDE!

This
man is
wonder-
ful

And he
makes my
heart beat
faster every
night.

I can't
believe I
didn't
notice it
before.



THANK YOU, GOTO-SAN. IT'LL HELP.

AM...



YES! THE CAR IS ALREADY WAITING!

AND TAKE THIS DIRECTOR!

AGOSH!

DID YOU CONTACT THEM TO SAY I'LL BE LATE?



THANKS FOR THE HARD WORK!

I'M LEAVING!



KARA-SUMU.*

WHAT IS IT?

PLEASE, GIVE IT TO HIM

I HEARD YOUR BUSINESS-PARTNER LOVES CALLIGRAPHY.

*NOTE: KARA-SUMU IS A TYPE OF EXPENSIVE, HIGH-QUALITY CALLIGRAPHIC INK



THE
RECORD
FILE YOU
MADE WAS
REALLY
EASY TO
USE.

WE
SHOULD
GO FOR A
DRINK
SOME-
TIME.



AH,
EXCUSE
ME.

BUT...
WHERE
IS THE
USUAL
GUARD?



SO COULD
YOU
PLEASE
LEAVE ON
THE
ZANKEI-
KARASHI-
SANS?

THERE
WILL BE
CLEANING
AGAIN
TONIGHT.



I'M
HERE!

THANKS
FOR THE
HARD
WORK! THE
GUARD IS
HERE!





SOME-
ONE, HELP!

THIS
PERSON
PUT
CAMERAS
IN THE
BATH-
ROOM!



AN,
EXCUSE
ME...

I DIDN'T
KNOW
THERE
WERE EM-
PLOYEES
LEFT...













I
WANTED
TO SEE
THE
WOMAN
I LOVE!

IS
THAT
SO
BAD?!

I COULDN'T
STAND TO
SEE YOU
GETTING
THINNER
AND THIN-
NER

...
AND I'M
SURE YOU
HAVEN'T
EATEN A
BITE, RIGHT?

...
HERE,
OMELETTE
RICE
TODAY!

...
YOU
POOK
ALL THE
TIME.

AND
YOU'RE
SO HELP-
LESS.





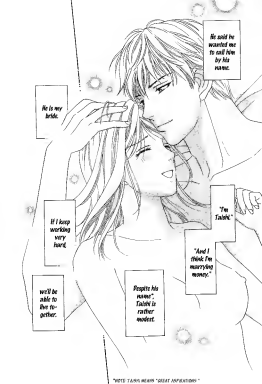


THE
POLICE
SAID
THEY
ARE
GONE—

NISAMU,
DON'T YOU
HAVE THE
PLAN? ARE
YOU ALL
READY?

FIVE
MORE
MINUTES!

WE'LL
WAIT



He said he
wanted me
to call him
by his
name.

He is my
bride.

If I keep
working
very
hard.

We'll be
able to
live to-
gether.

"Yes
Tadoki."

"And I
think I'm
marrying
money."

Despite his
name,
Tadoki is
rather
modest.



CO-MING!



SARAS



MAYA-SALON!

YOUR
LUNCH BOX
IS READY!
HURRY UP



—



DON'T
TEACH OUR
CHILD
BAD
WORDS!

YOU DON'T
HAVE TO
BECOME
SUCH A
TEXTBOOK
SALARY-
WOMAN,
YOU KNOW

HERE,
GIVE YOUR
WORK-A-
HOLIC
MAMA A
KISS!



ALL RIGHT,
I'LL DO
WHAT I
CAN

I'LL COOK
SUSHI RICE
WITH SCAT-
TERED TOP-
PING TONIGHT,
SO COME
HOME EARLY



ALL
RIGHT, I
GET IT, I
GET IT!

AH, I'LL BE
LATE FOR
THE EX-
PRESS
TRAIN!

STOMP
STOMP
STOMP

"GIVE
MORE
MIN-
STES,
GIVE
MORE
MIN-
STES!"

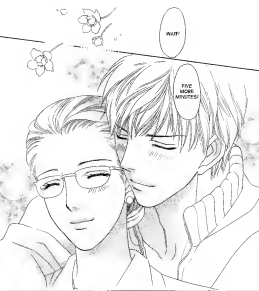
I
DON'T
WANT
TO HEAR
YOUR

YOU WILL
NOT WORK
OVERTIME!

"DO
WHAT
YOU
CAN?"

STOMP

STOMP



SO THAT HE
CAN BUILD A
WONDERFUL
TOMORROW
FOR OUR
FAMILY

HE LOVES
EACH OTHER
ONLY AT
NIGHT





Aerandria

Love + Justice + Empowerment

Shoof no Sukjong - Yoru no Hwangja

Scanner: pchun

Proofreader: Lacaille

Translator: Mgrl

Editor/fix

Quality Control: Ljia

Ohoho... a house-husband... very nice... >|||

- Lacaille

Blanc

Yuki Yoshihara





From the
two of us
that were
belonged
to one
body, a
love was
born.

Purity and
Lawfulness.
Attachment
and Crafty.



COME
MEET.
YUKARI

Blanc

Yuki
Yoshihara



HOUSE BLOWING





IT'S REALLY
BEEN A LONG
TIME SINCE I
LAST SAW
YOU. YOU'VE
BECOME SO
PRETTY!

HELLO,
MASAO

HA, MISS
YUKIE.
WE'LL COME
BACK.



HA,
BUT OF
COURSE —

AND
HASN'T
HAD TIME
TO SLEEP
AT ALL.

HE MUST BE
BUSY WRITING
SCRIPTS FOR A
LIVING, BECAUSE
HE'S BEEN WORKING
NON-STOP FOR THE
PAST FEW DAYS —

YES, THE
YOUNG
MASTER
JUST
WOKU
UP.

IS MY
COUSIN
HERE?



FOR YOUR
WEDDING
TOMORROW,
I'M SURE
HE'LL BE
FREE TO
ATTEND



I'VE
BEEN
WATCH-
ING IT.

THAT
REAL TV
DRAWS
YOU
INSTEAD.



OH,
YOU'RE
HERE?



IS
IT
ALL
RIGHT
FOR
YOU
TO
BE
HERE?

YOU'RE
GETTING
HARDER
TO
READ.



Flake!



EVEN
MY
BOOK-
FRIEND
AND
FRIENDS
SAY
THAT
THE
SHOW
IS
REALLY
GOOD.

DON'T
BE
EMBAR-
ASSED.

YOUR
DAD

AND
WATCH
ONE
DO
YOU
WATCH
WHEN
ANOTHER
GOOD
SHOW
ON
HERE
IS
ABOUT
AT
THE
SAME
TIME?







YOU ARE

WHICH ONE DO YOU WANT?

THE MOUTH
OR WITH MY HAND



I CAN'T
BRUSH-
THROW UP
TO KILL...



TO ME,
MY COUSIN
WASNT
EVERY-
THING

IN THIS
HOUSE

FATHER ONLY
CAME HOME
OCCASIONALLY
AND HE ALWAYS
HAD DIFFERENT
WOMEN HANGING
AROUND HIS LEFT
AND RIGHT



ON THE DAY OF
HER FUNERAL
THAT WAS THE
FIRST TIME MY
UNDERWEAR
WAS STAINED
BY THE RED
OF BLOOD

MOTHER WAS
MENTALLY ILL
AND KILLED
HERSELF
WHEN I
WAS TEN

AND EVER SINCE
BEARING THAT
NIGHT, I COULDN'T
FALL ASLEEP BY
MYSELF ALONE

RENNER AND
JOSHIKI BOTH
SAID THAT
THEY DON'T
DO THOSE
THINGS

AM I
WRONG?

NO,

EVERYONE
SECRETLY
DOES THIS BY
THEMSELVES.

WELL, OF
COURSE
THEY'RE
LIVING TO
KILL.

REAL-
LIFE?

OH

WHEN
YOU DO IT
FOR ME.

I
LIKE IT
BETTER

YES.

THAT'S
BECAUSE
YOU BELONG
TO ME.

At the
time, I
didn't
understand
anything...

YURU

AY

OMAY

WHAHA,
DO IT
FOR ME
TOO...

and
wallowing in
the bliss of
ignorance,
even guilt
was twisted
into pleasure
for me.

Being
controlled by
my cousin
was my
greatest wish.

No,
maybe
I only
pretended
not to
understand
anything.



TO WANT A
DEEPER RELA-
TIONSHIP WITH
MY COUSIN
WAS THE MOST
NATURAL THING
IN THE WORLD

We
are
of
one
body.



YOU
KNOW
WHAT?



WHAT?



WE
CAN'T
REASON



I don't
under-
stand.



I ALSO FOUND A
MAN I
COULD
SPEND THE
REST OF
MY LIFE
WITH

AFTER
LEAVING
THIS HOUSE
AND GOING
OUT
INTO THE
WORLD.



I

COLL-
SID

AND
NOW...

I
FEEL
REALLY
BLESS-
ED



I...

DON'T
SAY
ANY-
THING







THAT'S
RIGHT

I HAVEN'T
ALLOWED
ANYONE TO
TOUCH ME
HOLDING
MY PLACE...

BECAUSE
I BELONG
TO YOU

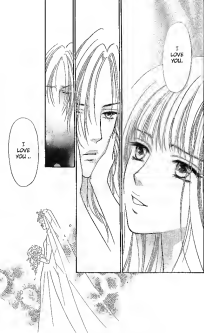
YOU...

REWARD



AND
THIS
WAY,

I CAN
FINALLY
CONTROL
YOU.



A Jojat Project

White

Blanc

By Yuki Yoshihara

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NEKOHANA
CAT AND FLOWER SMUT GROUP

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禁じられた愛の果実

PETIT COMIC
LOVE SELECTION

吉原由起

武内昌美

星野正美

藤原晶

水野ゆあん

山本和美

及川あや



PETIT COMIC
LOVE SELECTION

禁じられた愛の果実

吉原由起

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吉原由起 表「Blanc」

武内昌美 表「あなたは知らない」

星野正美 表「Forest」

藤原晶 表「Love at Noise」

水野ゆあん 表「情熱の線」

山本和美 表「心願祈望」

及川あや 表「君を深く感じて」



PETIT COMIC
LOVE SELECTION



BEET COMIC LOVE SELECTION

4-09-132811-6

00 00 00 00
Kagami no Ai no Kagami

REAL GUEST
IS TAKING
CARE OF THE
PRESIDENT'S
CAR RIGHT
NOW.

Tell
usaki
to get
over
here
right
now!

Two
guests
about my
father's
car!

KNEELS

WERE
YOU
CALLING
FOR ME,
USAKI?

USAKI

USAKI'S
GUEST

痕

Kizuato

吉原由起

GIYU YUKI YOSHIKAWA















Strike

IS
THAT
SO?

IT
FEELS
GREAT
GOOD WHEN
I TOUCH
YOU HERE
DOESN'T IT?

BEING
KISSED
SO
INTEN-
SITELY
BY ME,

YOU
WANT
BE
AWARE
OF YOUR-
SELF...



WELL...

WELL...

WANT
A
SLIGHT...

THAT
THAT
RIGHT
SLIGHT?



ALL BECAUSE
MY FATHER
WANTED TO MAKE
HIS PYSCH. LITTLE
DAUGHTER FEEL
BETTER, HE BRO-
UGHT SUCH A
PATHETIC MAN
LIKE YOU

WASNT
THE FIRST
TIME I SAW
YOU TWO MONTHS
AGO?



THAT'S
RIGHT



BECA-
USE I
WAS

BROUGHT
HERE TO
SERVE
YOU.



YOU'RE
JUST A
PET USED
TO DI-
TRACT
ME.

A BAD
REPLACE-
MENT FOR
MY DEAD
HUSBAND.



700

AA...
AA...

PLEASE
GIVE
ME
YOUR...





JUST
LIKE MY
MOM!

WITH A
LITTLE
JACKIE
PARRSON
TASTE...

AND
MURDER-
ER...

AAA...

AAA...



"I LOVE
YOU,
MORRIS..."

MORRIS...

HE
ALWAYS
SPOKE IN
A GENTLE
VOICE,

"MOR-
RIS"

AND
CALLED
ME
BY MY
NAME...



THAT'S
WHY...

I NEVER
NOTICED
THE ON-
COMING
CAR!

HE...

BECAUSE
HE TRIED TO
PROTECT ME.
HIS WHOLE
BODY WAS
COVERED IN
BLOOD...



GRAB

AAH!



AND
ALWAYS
SHOWING
ME WITH
KISSES

HE'D
NEVER
MINDED
HOW
ANYONE
LOOKED
AT HIM.

HE WAS
DRIVING
AND HOLD-
ING THE
STRANDS
OF MY HAIR.

ON OUR
FORENOON,
WE WERE
ALONG A
SMALL
COUNTRY
ROAD IN
FRANCE...

AND I
WAS SO
HAPPY
AT THE
TIME...



AN...
AH!

AKIHIKI!

DON'T
LEAVE
ME
PLEASE!

AKIHIKI,
WHY
DID YOU
HAVE TO
LEAVE
ME ALL
ALONE?

NO!

.....







I KNOW
THAT YOU
LOVE HER,

I ALSO
KNOW
YOU'RE
A FAN
MASTER
HOUND.

TO
TALK'S
WHY



EVER SINCE
THAT CAR
ACCIDENT...

SHE
BLAMED
HERSELF
SO MUCH
THAT SHE
EVENTU-
ALLY
BECAME
MENTALLY
ILL...

BECAUSE
YOU GOT
HURT TRYING
TO PROTECT
THE MISS.



MR.
HOUSE-
KEEPER,

PLEASE
JUST
FORGET
ABOUT
HER...

SHE
THINKS
YOU'VE
BEEN DEAD
ALL THIS
TIME!

THE MISS
DOESN'T EVEN
RECOGNISE
YOU WHEN
SHE LOOKS
AT YOU ANYMORE!



THE LADY
BIDS ME TO
BRING HER
BREAKFAST
TOMORROW
MORNING,
SO PLEASE
PREPARE IT.







*I had to
look up*

*my
unfor-
gettable
one —*

*falling in
love with
you*

Alto...



AYO





YOU
LOVED
YOUR
OWN REAL
SISTER SO
DESPERATELY
AND BLINDLY
AND YOU
WANTED
TO POS-
SESS HER
BODY
AND SOUL

SO WHO
DROVE HER
TO THE
WALL AND
BROKE
HER?

AND WHO
BROKE
HER

UNTIL SHE
BECAME
WHAT SHE
IS NOW?

DID YOU
SAY...

GIVE
HER
BACK?

AKITO-
KUN?



I WISH YOU
WERE THE
BROKEN
ONE



YOU PROVE
TSUKIKO TO
SUICIDE



I WON'T
LET
YOU.

YOU ARE
TRYING TO
GO BACK
TO HER.

DO YOU KNOW
HOW MUCH
PAIN YOUR
EXISTENCE
CAUSED
TSUKIKO?

AND YOU
STILL TRY TO
OOZE YOUR
SELF AROUND
THE REVIVING
TSUKIKO.



IT'S SISTER
WHO CANNOT
LET GO OF
ME.

YOU'RE
WRONG.





TSUKIKO







MY POOR
TSUKURO...

AH...!

SENDAI

AH...





AND YOU
KEEP LIVING
IN THIS
FROZEN
TIME YOU
CAN'T SET
INTO
MOTION

YOU MADE
TIME STOP

FOR YOU
AND FOR
THE
AUTO-RUN
THAT'S
INSIDE
YOU...



PLEASE, SET
AUTO-RUN
FREE ALREADY!



THE BOY I
LOOKED UP
WITHIN
MYSELF...

AUTO...



I'M
SCARED,
SENSEI!

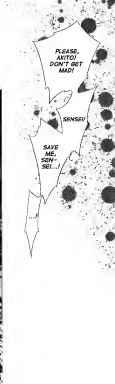
I CAN'T
SET HIM
FREE

I WAS
SCARED

I LOVED
HIM TOO
MUCH

AND IF HE'S
LOOKED UP,
I WILL NOT
SIN AGAIN







NO, IT'S FINE.
SEE YOU.



YOU SHOULD'VE
WARNED
US TO
PREPARE A
WHEEL-
CHAIR!

I THINK
SHE
FAINED
DURING
HER
WALK...



YES, IT'LL BE
TEN YEARS
SOON...

HIS SPLIT
PERSONALITY
JUST WON'T
HEAL...

THAT PA-
TIENT...
SUCH A
PITY!



AH,
DIDN'T
YOU
KNOW?

LIKE A
LOVER

BUT
SONOJI IS
SO CON-
SIDERATE!



IS HER
LITTLE
BROTHER

AKIO-
SENSEI!



I WON'T
GIVE YOU
TO
ANYONE
ELSE...

SISTER
TSUKENO

SISTER
BELONGS
TO ME...

SISTER,

I LOVE
YOU!



Aerandria

Long-volunte requests

Sheet no Sakling - [a9y0]

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Quality Control: Ljia

It is just me, or is this plot something you'd expect from a Kaen Yuki series and NOT a Yoshiken Yuki series... o_o

-Lacallie